



## Emanuel Graf

Cello

**A**ccclaimed for his deep sensitivity, thrilling musical expressiveness and colourful, dynamic sound, German–Swiss cellist Emanuel Graf has the honour of performing on the 1690 Antonio Stradivari cello known as “L’Évêque de La Rochelle.”

His performance in Prokofiev’s *Sinfonia Concertante*—the Mount Everest of cello works—was celebrated as “simply brilliant! A grand festival for all music and cello fans” (*Thüringer Zeitung*). Critics have noted the burnished warmth of his “rich tone,” with *Seen and Heard International* applauding his “authoritative and meditative style.”

Graf has performed with orchestras such as the Bavarian Radio Symphony Orchestra, Gewandhaus Orchestra Leipzig, Radio Symphony Orchestra Berlin, WDR Symphony Orchestra, SWR Symphony Orchestra Stuttgart, HR Symphony Orchestra, Zurich Opera, Deutsche Oper Berlin, and Basel Symphony Orchestra, to name a few, and played at venues including la Scala in Milan, Semper Opera Dresden, Gewandhaus Leipzig, Chicago Symphony Center, Vienna Music Association, Palace of the Arts Budapest, Shanghai Symphony Hall, Shenzhen Concert Hall, Taiyuan Shanxi Grand Theater, and Carnegie Hall. He has worked with famous conductors such as Mariss Jansons, Zubin Metha, Herbert Blomstedt, Christoph Eschenbach, Andris Nelsons, Gianandrea Noseda, Paavo Järvi, Yoel Gamzou, and Kirill Petrenko.

Graf completed his studies with Prof. Wolfgang Emanuel Schmidt, to whom he was also assistant. He has received guidance from Profs. David Geringas, Wolfgang Böttcher, Wolfgang

Marschner, Ana Chumachenko and Jens Peter Maintz.

He has championed new cello repertoire, premiering works by Georg Friedrich Haas and Marshal McDaniel—the latter to great acclaim at the Esslingen Festival—driven by a deep fascination with contemporary music. To explore the connection of music with other arts such as literature, dance, and painting, he co-founded 3Klang Cultural Centre in the south of Freiburg, Germany, together with his musician family. Committed to promoting young cellists, Graf also assumed management of Cellifamily, an ensemble of twelve international musicians dedicated to creating cross-cultural bridges through music.

As part of his duo with pianist Teo Gheorghiu, Graf will perform at the Nymphenburger Sommer Festival in Munich, as well as at Festival Casals in Puerto Rico and the Beirut Chants Festival in Lebanon.

Recently, Graf performed Dvořák’s Cello Concerto with the Bayerische Staatsorchester under Mo. Krzysztof Urbański to rave reviews, with critics praising his “lineage, lyricism, elegance and casual virtuosity—which was raucously received” (*Süddeutsche Zeitung*). Upcoming performances include Lalo’s Cello Concerto with the Staatsphilharmonie Nürnberg and Saint-Saëns’ Cello Concerto No. 1 at the Komische Oper Berlin.